African American Science Fiction

American Science Fiction Film and TelevisionThe Subject of Race in American Science FictionFuture PerfectFuture PerfectScientific American100 Great American Novels You've (Probably) Never ReadThe Magazine of Fantasy and Science FictionThe American NaturalistThe American Journal of ScienceHugo Gernsback, Father of Modern Science FictionScienceProceedings of the American Association for the Advancement of ScienceScientific AmericanGalaxy Science FictionCatalogue of books in the library of the University of SydneyThe Naturalists' Leisure Hour and Monthly BulletinCatalogue of books added to the Library of CongressThe American BooksellerAmerican Literary Gazette and Publishers' CircularOliver & Boyd's new Edinburgh almanac and national repository. [With] Western suppl Lincoln Geraghty Sharon DeGraw H. Bruce Franklin Howard Bruce Franklin Karl Bridges Anthony Boucher Mark Siegel John Michels (Journalist) American Association for the Advancement of Science Sydney univ, libr Washington D.C., libr. of Congress Oliver and Boyd's new Edinburgh almanac

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american science fiction film and television presents a critical history of late 20th century sf together with an analysis of the cultural and thematic concerns of this popular genre science fiction film and television were initially inspired by the classic literature of hg wells and jules verne the potential and fears born with the atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse from the cold war through to america s current war on terror science fiction has proved a subtle vehicle for

the hopes fears and preoccupations of a nation at war the definitive introduction to american science fiction this is also the first study to analyse sf across both film and tv throughout the discussion is illustrated with critical case studies of key films and television series including the day the earth stood still planet of the apes star trek the next generation the x files and battlestar galactica

while the connections between science fiction and race have largely been neglected by scholars racial identity is a key element of the subjectivity constructed in american sf in his mars series edgar rice burroughs primarily supported essentialist constructions of racial identity but also included a few elements of racial egalitarianism writing in the 1930s george s schuyler revised burroughs normative sf triangle of white author white audience and white protagonist and promoted an individualistic highly variable concept of race instead while both burroughs and schuyler wrote sf focusing on racial identity the largely separate genres of science fiction and african american literature prevented the similarities between the two authors from being adequately acknowledged and explored beginning in the 1960s samuel r delany more fully joined sf and african american literature delany expands on schuyler s racial constructionist approach to identity including gender and sexuality in addition to race critically intertwining the genres of sf and african american literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the african american literature connecting the popular fiction of burroughs the controversial career of schuyler and the postmodern texts of delany illuminates a gradual change from a stable essentialist construction of racial identity at the turn of the century to the variable social construction of poststructuralist subjectivity today

from elizabeth stoddard s the morgesons and anzia yzierska s the bread givers to laurie colwin s shine on bright and dangerous object and chet raymo s the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

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